



PROGRAM

15TH EDITION

A FOUR DAY CELEBRATION OF
FASHION, CULTURE AND FILM

DIANE PERNET

& DOVER STREET MARKET PARIS

PRESENT A SHADED VIEW ON FASHION
FILM FESTIVAL

NOVEMBER 9-12 2023

Cover illustration by Miguel Villalobos



IL BISONTE



BEAUTICK



benshi



FONDS
POUR LES ATELIERS DE PARIS

MÜLLER
PR & CONSULTING

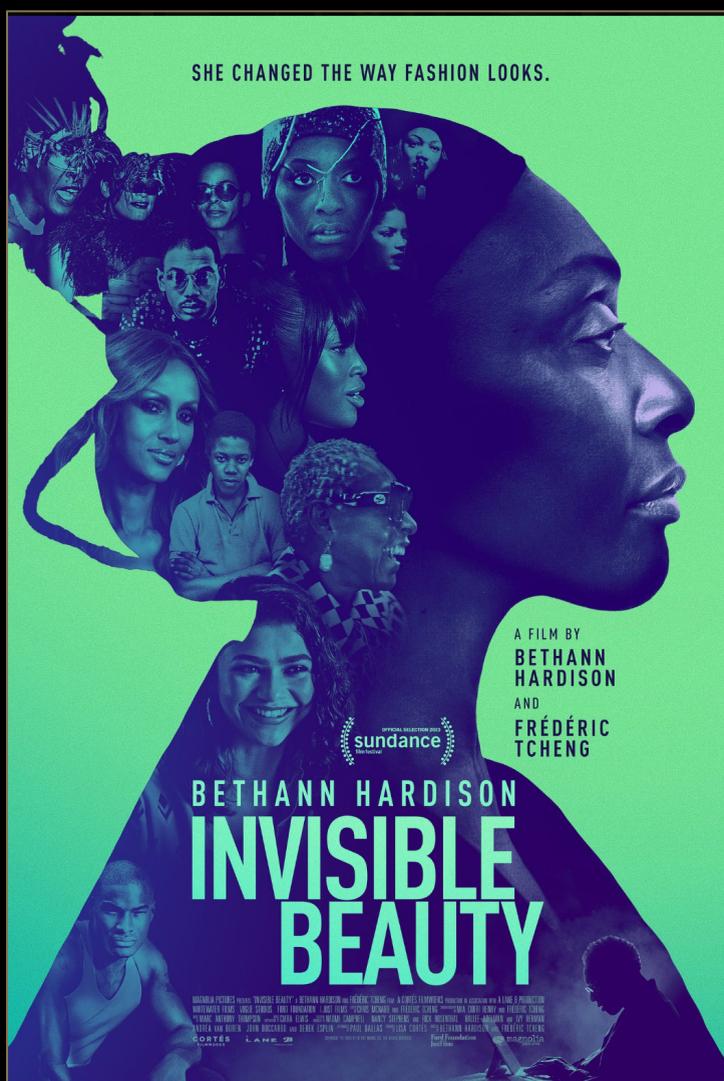
AS OF

OPENING NIGHT

November 9th

20H00 OPENING CEREMONY

Paris Premiere



A film by Frédéric Tcheng
and Bethann Hardison

Fashion revolutionary Bethann Hardison looks back on her journey as a pioneering Black model, modeling agent, and activist, shining a light on an untold chapter in the fight for racial diversity.

DAY 2

NOVEMBER 10

PROGRAM 1

11h00 -11h40

UNLEASHING THE POWER OF AI IN FASHION FILM CURATED BY Pedro Guez

Artificial Intelligence's significance fuels a groundbreaking category that inspires captivating and immersive films at the intersection of fashion and technology. AI on the jury transforms culture and art, inspiring a new generation of designers and filmmakers to explore its potential.

JURY ARTIFICIAL INTELLIGENCE (AI), STEPHY FUNG, OPÉ, SEBASTIAN FELIX TOPESCU, ANNA DART, STELLA ACHENBACH, ARIA PHENIX, GUILHERME DUQUE, AND TAFARI HINDS.



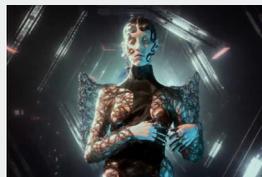
Soulflux
Adriano Tenore
00:01:30



AI An Underwater Fashion Film
Rami Emad Abdulhamid
00:01:35



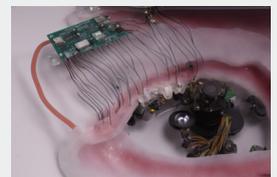
From the Shadows
Angelescu Studio
00:01:40



Tensho
Ced Pakusevskij
00:02:00



Transcendent Reverie
Catherine Spet
00:02:13



Synthesize Me
Milo Poelman, Text-Davinci
00:03:00:05:50



Ressuciter
Hector Torres Espinoza
00:05:10



Derrumbes
Cuauhtémoc Corona,
Emilio Baxter
00:02:09



Dressed by Nature
Marguerite Chaillou
and Alexandre Sade
00:02:39



Given Again
Jake Oleson
00:07:22

PROGRAM 2

11h55 – 12h30

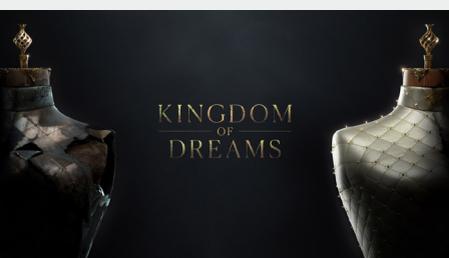


AI GENERATED FILMS AND TALK WITH ALEXANDRE SADE AND MARGUERITE CHAILLOU

MCAS Bureau is a mixed-media creative studio. This entity was founded by Alexandre Sade and Marguerite Chaillou, photographers and art directors from the world of fashion and luxury. They created the first AI billboard campaign in France, solving early issues around the commercial use of AI technology. They strongly believed that AI is a tool to enhance creative processes and bypass production liabilities. Part of their time is dedicated to R&D and partnerships with top-tier AI researchers to constantly update their tool set.

PROGRAM 3

12h45 – 15h15



KINGDOM OF DREAMS EPISODES 3 & 4 CREATED BY PETER ETTEGUI AND IAN BONHÔTE

This four-part documentary explores the tumultuous three decades from the 1990s to the 2010s in the fashion industry, highlighting a golden era where creativity and disruptive business strategies clashed, and fashion moguls vied for global supremacy. Through unseen archives and interviews, it dives into the rivalry between Bernard Arnault and Francois Pinault and explores Anna Wintour's influential role in propelling designers like John Galliano and Alexander McQueen to stardom across fashion capitals. More than a fashion story, the series delves into drama, scandal, and the dark underbelly of the industry, presenting an enthralling tale about power, greed, and human imperfections within the context of high fashion and popular culture.

12h45 KINGDOM OF DREAMS PART 3 X FRANCE TV
14h15 KINGDOM OF DREAMS PART 4 X FRANCE TV

Kingdom of Dreams is produced by Misfits Entertainment and Fremantle who are distributing the series internationally.

DAY 2

NOVEMBER 10

PROGRAM 4

15h30 – 16h30

OFFICIAL COMPETITION PROGRAM



Replica
Nicolas Simon,
Hagen Vima
Ausvergne 00:05 :06



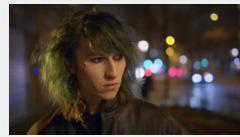
Life Saver
Clayton Burkhart
00:00:52



Switch
Desiree Faust
00:05:25



**Broken – If Walls
Could Speak**
Clayton Burkhart
00:00:52



GOD
Clayton Burkhart
00:00:32



**Life On Mars/Are We
for Real?**
Aiden Amore
00:05:11



0000 A film by INJURY
Eugene Leung
00:06:51



Sapiomobile SS24
Enrico Marzico
00 :00 :54



**We Belong
Together**
Flo Meijer
00:05:00



**Icons Feed The Fires
Falling From the Spires**
Federico Maria Merluzzi
Jake Shule-Lewis
00:05:51



nátturá mantra
Christophe Chudy
00:04:08



**Dance of a Blooming
Flower**
Henriette Sabroe Ebbesen
00:01:33



Nocturna
Ed Edwards Kim Ryan
00:05:00



**Tom Ford Spring
2023**
Steven Klein
00:02:00



Choco Hoax
Alice Fassi 00:05:35



Dior "La Capitana"
Fabien Baron
00 :00:30



My Name is Coraline
Forrest Plant Studio
00:04:31

JURY Jay-Jay Johanson (President of ASVOFF 15), Harry Goaz, Meihui Liu, Peter Stephen Jungk, Thebe Magugu, Charlotte Colbert, Cuba Tornado Scott, Couturfu, Lucien Héritier, Djeason Valerio, Odunayo (Ayo) Ojo, Gabrielle Lazure, GCDS-Giuliano Calza, Melissa Alibo, Paolo Calia, Pascal K Douglas, Emma Davidson, Omoyemi Akerele, Pierre A. M'Pele (Pam Boy), and Bina Daigeler.

PROGRAM 5

16h45-17h15

TRIBUTE TO THEBE MAGUGU – FILM SERIES

“Thebe” Magugu is a South African fashion designer. Born in Kimberley and based in Johannesburg, he rose to prominence as the winner of the 2019 LVMH Young Fashion Designer Prize, and a finalist in the 2021 International Woolmark Prize.



COUNTER INTELLIGENCE
00:02:19



DISCARD THEORY
00:12:25



GENEALOGY
00:09:02

DAY 2

NOVEMBER 10

PROGRAM 6

17h30- 18h30

OFFICIAL COMPETITION PROGRAM



**Daphne Guinness
Hip Neck Spine**
Milosh Harajda
00:02:55



Gemini
Silvia Morani
00:01:05



**I Remember My
Dream**
Jhenyfy Muller
00:02:39



Final Flight Visa
Mo Nan
00:02:06



**Mugler SS 22
TORSO**
00:09:38



Impulse
Nasim Nasr
00:02:15



The Pusher
Steve Olson
00:04:30



To Die For
Dylan Eno Sprk
00:08:11



The Face of 1966
Laurent Pole-Garnier
00:03:30



We are 1/Nike
Enrico Poli
00:02:17



**threeASFOUR x Lily
Gatins**
Stephen Rutterford
00:00:34



Risky Garden
Stephen Rutterford
00:01:28



The Stars Align
Julien Sitruk
00:05:03



**Outlaw Agency Present
SHAO**
Oliver Halfin
00:07:32



Closer To Yourself
Marek Stave
00:09:10

PROGRAM 7

18h45-19h30



CONVERSATION WITH SKATEBOARD ICON TURNED ARTIST STEVE OLSON - SCREENS HIS FILM PUSHER AND CHAT WITH DIANE PERNET

Steve Olson helped to give birth to professional skateboarding, Olson transitioned into the role of self-taught artist creating works since the 1980's. For decades his life has converged at the intersection where surfing, skating, music, fashion and art meet.

DAY 2

NOVEMBER 10

PROGRAM 8

20h00-21h00

BLACK SPECTRUM

INTRODUCTION MELISSA ALIBO

The representation of Black people in cinema is often perceived as ambivalent, altered, and shaped by common prejudices. How does it translate into the construction of the Black identity? Curator Melissa Alibo sublimates the common thread, feelings, and cognitive mechanisms that unite or perhaps get distorted within the narrative.



EGO
Daniel Amoakoh
00:04:19



KIZE
Vicky Sheelongo
00:01:00



Flowers
Dumas Haddad
00:07:38



From the Gods to Earth
Malakai
00:03:07



Impermanence
Adeolu OSIBODU
00:05:00



They Come, They Go
Cameron J Ross
00:14:00



Dear Dad
Jared Malik Royal
00:04:36



When We Blossom
Ayanda Iman Sdek
00:01:12



Diarabi
Karlton Kopeto Seydi
00:05:00



The Silent
Filmawi
00:05:17



ECLIPSE
Bodi Samba
00:09:24

JURY Young Paris, Evan Marshall, Yasmina Juneek, Jason Heath, and Harvey Ambomo.

PROGRAM 9

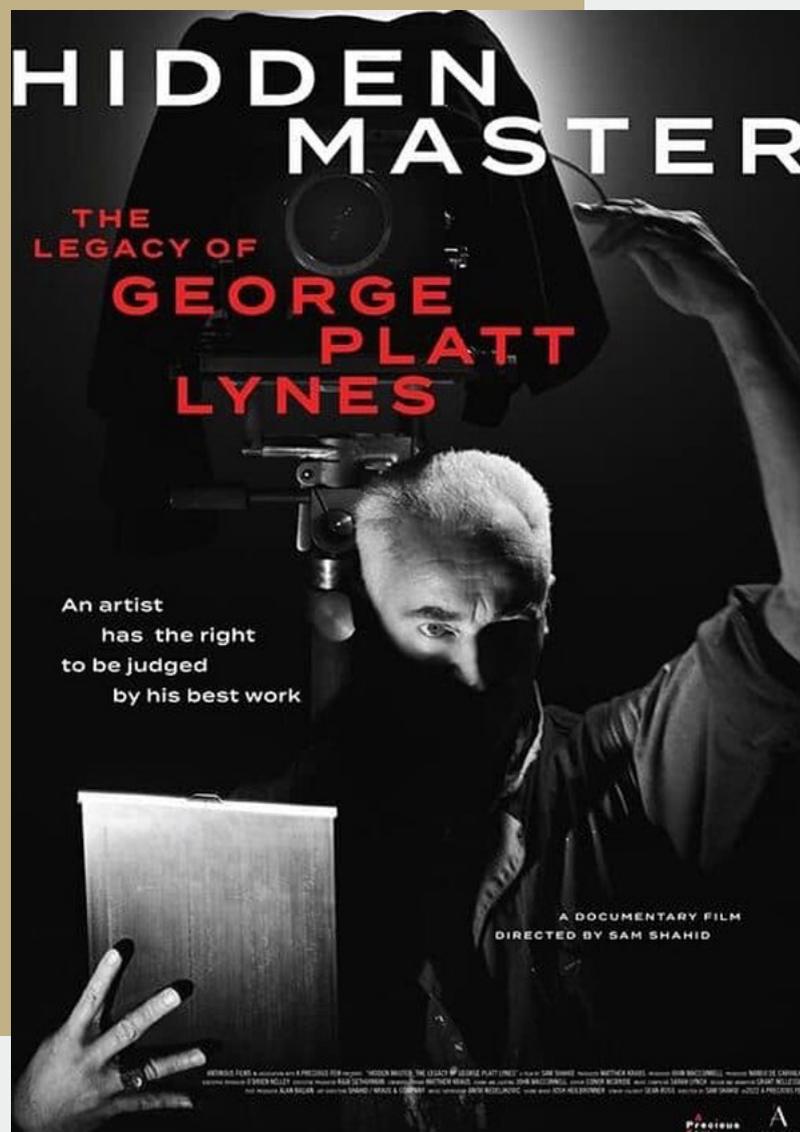
21h15-23h00

HIDDEN MASTER THE LEGACY OF GEORGE PLATT LYNES

A FILM BY SAM SHAHID

George Platt Lynes is renowned for his celebrity and fashion photography, but his true passion and groundbreaking work resided in his explicit, sensuous photographs of the male nude, which have only recently begun to gain full appreciation. "HIDDEN MASTER," curated by art director Sam Shahid, reveals Lynes' underexplored life and work from the 1930s-50s, spotlighting his pioneering influence as one of America's first openly gay artists, his profound male form photography, and his enduring friendships with prominent figures like Gertrude Stein and Alfred Kinsey. The collection serves as a testament to Lynes' visionary gift, capturing fantasies and foresights of a future in his photography before others saw it coming.

INTRODUCTION BY Sam Shahid
Q & A with Sam Shahid, Matthew Kraus,
producer and cinematographer.



DAY 3

NOVEMBER 11

PROGRAM 10

11h 30

CLIMATE WARRIORS

INTRODUCTION LIV ELBAZ PARIS, PRESIDENT
AND JOSE LEVY, PRESIDENT OF HONOR

Calling all young climate warriors! The future of our planet is in your hands. Children ages 6-12 were asked to submit a 16 second film or stop motion to show what they think the future of our world looks like. Let's tackle climate change and make a difference!

FILMS IN COMPETITION



Plastic Odessey
Aurelio Zeno Tancredi
Di Murro Polidoro
00:00:16



**With the old things you
can make new things**
Bianca Pakusevskij
00:00:16



Action Now
Suzanne Veuriot
00:00:16



Climate Warriors
Mateo Ray
00:00:16

JURY Paola, Renée, and Lou-Anne.

SELECTION OF BENSHI FILMS

12h00-12h40



La Petite Pousse
Chaitane Conversat
00:10:00



Les 3 inventeurs
Michel Ocelot
00:13:00

PROGRAM 11

12h50-13h35

STUDENT FILMS



Gratuity Included
Paulina Freifeld Portnoy
00:10:52



Ethereal Maiden
Boiana Ludmilova
Aleksandrova, Robin
Ellis 00:05:50



Oneironauts
Marco Arbia
00:01:24



Blood Hustle
Nina Baldetti
00:01:09



The Alter Ego
Yu Chen
00:03:26



Semantic Error
Hazel Dong
00:04:20



Meditation 2.0
Natalya Goncharuk,
Timur Belik
00:03:46



Corazón Partío
Aida González
00:03:45



**The Antwerp
Cyber-Six**
Shayli Harrison
00:02:34



B perfect
Emma Alice Skarniak
00:03:48



**The Balloon that
can fly by**
Kimisa H.
00:01:00



Camp Isaboko
Maya Marzuki Peters
00:02:13



DUENDE
Gina Onegina
00:02:03

Jury Lillian Birnbaum
and Miguel Villalobos

DAY 3

NOVEMBER 11

PROGRAM 12

13h50-14h30

EXPLORING CHINESE FASHION FILM

CURATED BY Camille Mervin-Leroy and Gemma A. Williams

Experience the vibrant world of Chinese film and fashion. Behind the lens, creatives are capturing intricate and imaginative designs that destroy old certainties. From pioneering makers and stylists to independent fashion brands, through film we dive into the heart of this dynamic world.



House of Unending
Kexin Han, Jingjing Xu
00:02:49



It is not spring, until all flowers blossom
Curry Sicong Tian
00:05:02



In Perfect Skin
Yining Zhou
00:03:38



Authentic self
Yisong Huang
00:03:10



Sehnsucht
Hui Zhang
00:05:11



I can hear you, in an unfamiliar way
Shan Hua
00:02:49



IAN HYLTON
Documentary "Yi An"
Zhouolan Zhao
00:06:13



Oblivion
Man Liu
00:03:31

JURY

Tasha Liu, and Lucia Liu.

PROGRAM 13

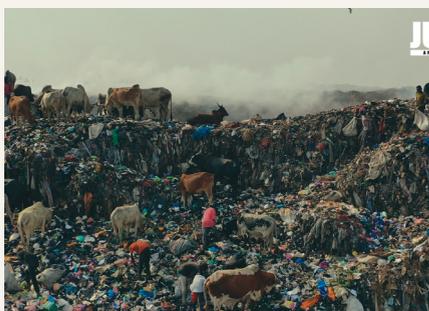
14h45-16h00

RESPONSIBLE ACTIONS

INTRODUCTION Sara Sozzani Maino and Matteo Ward

Creating awareness and consciousness nowadays is fundamental. ASVOFF has spotlighted the strength of communication for the past 15 years anticipating what today has become the most powerful way of creating statements. Junk by Olmo Parenti, Matteo Keffer is a docu-series which highlights the disaster that the fashion industry is creating to our planet. Our wish is that all the people that look at this series become aware that change must happen now!

Conversation with Sara Sozzani Maino and Matteo Ward



JUNK CHILE

Olmo Parenti, Matteo Keffer
00:25:15



JUNK GHANA

Olmo Parenti, Matteo Keffer
00:23:21

JUNK is a docu-series co-produced by SKY Italia and Will Media.

DAY 3

NOVEMBER 11

PROGRAM 14

16h15-17h45

THE QUEER ARCHIVE

CURATED BY Konstantinos Menelaou

The Queer Archive showcases fashion films that celebrate and explore the intersection of queer identities and fashion. Through challenging gender norms, it increases visibility and acceptance of the LGBTQ+ community, providing a space for individuals to express themselves authentically in the industry.



Sultana's Reign
Hadi Moussally
00:10:00



Licking Wounds
Joseph Wilson
00:06:00



Black Peppa
Joseph Wilson
00:03:00



In Limbo
Harun Güler
00:07:00



Transitions
Leo Adef
00:01:10



Tommies
Brian Fairbairn
and Karl Eccleston
00:14:51



The Demons of Dorothy
Alexis Langlois
00:29:00



Love Has No Label
Ben Galster.
00:01:35



Zach Witness - Frankie & Levan
David Wilson
00:02:48



AFTERPARTY
Leon Maki 00:08:30



Chrysalis
Ivan Bambalin
00:02:08

JURY MollieMills, Ricardo Gomes, Richard Villani

PROGRAM 15

18h00-19h00

ARTIST TALK JAY-JAY JOHANSON ON THE CREATIVE PROCESS

Jay-Jay Johanson is a Swedish singer, songwriter, and composer known for his distinctive blend of trip-hop, jazz and electronic music. Melancholic trip-hop and Brahms symphony, the Swedish crooner unveils a superb romantic ballad heralding his new album 'Fetish'.

After his trilogy of albums Bury the Hatchet (2017), Kings Cross (2019), and Rorschach Test (2021), Jäje Johansson aka Jay-Jay Johanson celebrated 25 years in the music business last year with the best of Portofolio. For over a quarter of a century with his debut album Whiskey, the Scandinavian songwriter has been sculpting his melancholy pop with refined arrangements, sharing his tormented poetry with his suave, caressing voice and trip-hop rhythms.

Photo:Julien Sitruk.



DAY 3

NOVEMBER 11

PROGRAM 16

19h30-23h00

Fecal Matter presents
QUEENDOM
BY AGNIIA GALDANOVA

INTRODUCTION BY
AGNIIA GALDANOVA
AND GENA

Agnia Galdanova is a Sundance and IDFA-supported documentary film director. QUEENDOM is a beautiful and grim fairy tale about a Russian bird of paradise looking for a place to spread its wings. A story of a queer artist, Gena, who fights against prejudice and an unmitigated patriarchy. 01:42:00



DAY 4

NOVEMBER 12

PROGRAM 17

11h30-12h15

FILMS IN COMPETITION



Stunner
Marianne Williams
00:05:20



Artificial Flower
Zehua Wu
00:03:51



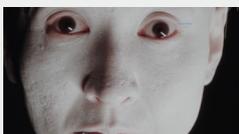
HANGUK
Hunter and Gatti
00:02:21



Roomies
Ajun Yao
00:02:43



MetamoRphose
Jun Yoriko
00:07:26



**The Eight
Dissolutions**
Arkan Zakharov
00:04:45



Recto Verso
Brian Wolk
Claude Morais
00:04:54



Club Utopia
Charlie Tronchot
00:01:45.



Catherine
Gaëlle Largillière
00:07:39

DAY 4

NOVEMBER 12

PROGRAM 18

12h30-13h30

ARIANNE PHILLIPS – DRESSING THE PART

DIRECTED AND PRODUCED BY MICHAEL MC COOL

Movies, Music and Madonna: behind the scenes with Arianne Phillips, the award winning costume designer and stylist. See how a rebel became such a powerful creative force in both the fashion and movie industries. Featuring: Madonna, Lenny Kravitz, Courtney Love, Tom Ford, Jeremy Scott and Alessandro Michele. increases visibility and acceptance of the LGBTQ+ community, providing a space for individuals to express themselves authentically in the industry.



PROGRAM 19

14h00-15h15

StreameArt & TELEMATIC IMPROVISATIONS

CURATED BY Prof. Alex Murray-Leslie

Alex Murray -Leslie introduces Streamart & Telematic Improvisations
Screening Streamart & Telematic Improvisations

Introduction by Prof. Alex Murray-Leslie: StreamArt & Telematic Improvisations
Screening StreamArt & Telematic Improvisations

Panel Moderated by David Herman – Alex Murray-Leslie, Kathi Glas, Giulia Timis, Mohammad Bayesteh

Alex Murray-Leslie introduces “StreamArt & Telematic Improvisations,” supported by various artistic and educational entities, including the Trondheim Academy of Fine Art and the Norwegian Directorate for Higher Education and Skills. This project involved a collaboration among artists and collectives from diverse global locations like Ukraine, Singapore, and Zurich, featuring hybrid performance extravaganzas that blend pop music, telematic performance art, and political reflection. Notably, UKRAiNATV, evolving post-Russia’s invasion of Ukraine, became a collective promoting anti-imperial creativity via #HOPECORE, collaborating globally. The movement strives for Hybrid Togetherness through stream-art, connecting people, machines, and data across various power nodes.





Introduction by Olivier Nicklaus

VERSACE – LES LIENS DU SANG

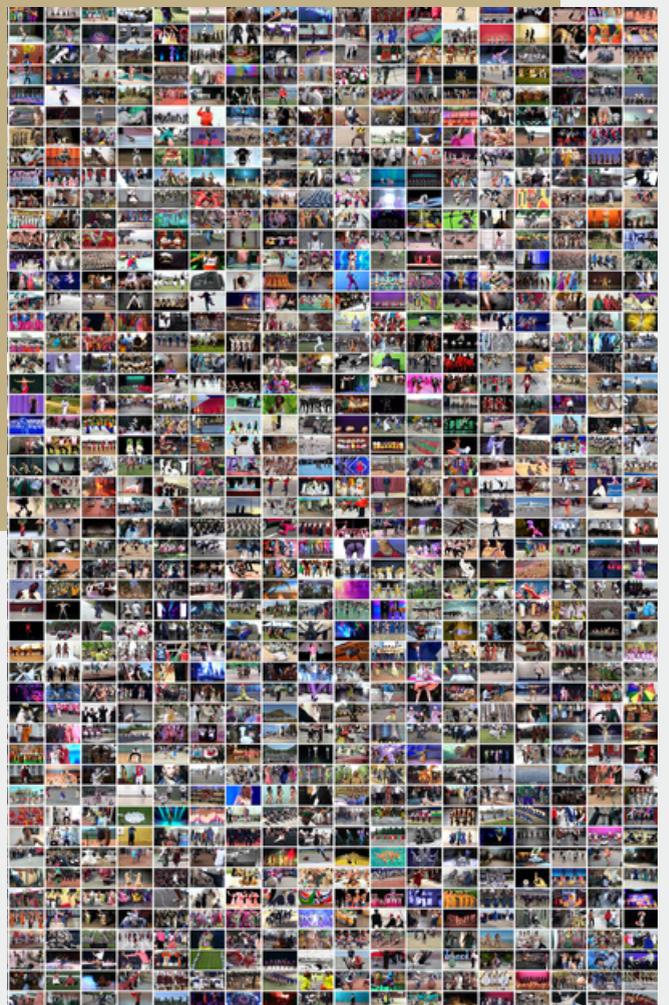
WRITTEN AND DIRECTED BY OLIVIER NICKLAUS/ARTE

The Versace family, central to the Italian fashion dynasty, experienced both triumph and tragedy. Gianni Versace, after moving to Milan in 1972 and establishing his own fashion house in 1978, became renowned for his vibrant and seductive designs, dressing luminaries like Madonna and Lady Di. Though his sister Donatella, his muse, and brother Santo, the financial manager, were pivotal in the brand's development, internal conflicts and Gianni's lavish spending created tension. Gianni's murder in 1997 and subsequent financial struggles put the brand in jeopardy, especially as his niece Allegra, a majority heir at 13, was not of age to manage her shares. Donatella battled addiction and financial woes but eventually steered the house into stability, becoming a symbol of female empowerment. Olivier Nicklaus chronicles this enthralling journey, paralleling the Versaces to historical family dramas, through interviews and archive exploration in a tale teeming with creative audacity and familial discord. before others saw it coming.

EXHIBITION

ANOUK KRUIHOF **UNIVERSAL TONGUE**

Universal Tongue celebrates the great diversity of the global dance kaleidoscope in the era of the Internet. It was born from visual artist Anouk Kruihof's fascination with dance videos distributed online as a representation of self-expression, cultural identity, empowerment and fun.





CLOSING NIGHT

November 12th

INTRODUCTION BY
JOHAN GAYRAUD

TILDA SWINTON LE GESTE ET LE GENRE
BY PIERRE-PAUL PULJIZ

TILDA SWINTON LE GESTE ET LE GENRE

Réalisé par Pierre-Paul Puljiz
Produit par Carole Chassaing
et Anais Feuillette

Une production Tamara Films
avec la participation de Ciné +



“Tilda Swinton Le Geste Et Le Genre,” crafted by Pierre-Paul Puljiz, is a meticulously woven documentary that endeavors to delve into the nuanced world and acting approach of the acclaimed actress, Tilda Swinton. Guiding audiences through an intimate journey into Swinton’s artistic universe, the documentary interweaves poignant interviews with carefully selected clips from her vast and diverse filmography, featuring works with iconic directors such as Derek Jarman, Pedro Almodovar, and Jim Jarmusch. Furthermore, it provides a rich tapestry that encapsulates her evolution and adaptation as an actress, revealing how her daring, transformative performances have left indelible marks on the cinematic landscape. Insights from notable figures like Olivier Saillard and Haider Ackermann also grace the documentary, sharing an introspective look at their relationships and collaborations with Swinton. These perspectives, entwined with cinematic excerpts, offer viewers a multidimensional portrayal of the actress, illuminating not only her methodology in the realm of acting but also unveiling the persona behind the enigmatic characters she brings to life on screen.



CONCERT BY JULIEN SITRUK

20h45

Julien Sitruk, a multifaceted artist born in 1999, lives and works in Berlin, engaging in various mediums including painting, photography, music, and videography. A self-taught artist, Sitruk began painting at 9 and held his first exhibition at 13 in Monaco. His journey has taken him through various cultural hubs like Barcelona, Tangier, Paris, and Kyiv. Widely recognized, Sitruk is followed by numerous collectors across Europe and the USA and has collaborated with personalities such as Beatrice Dalle and Jay-Jay Johanson, as well as various fashion brands and artists, blending his diverse talents in dynamic, cross-disciplinary projects.

AWARDS CEREMONY BY INVITATION ONLY

CLOSING CEREMONY HOSTED BY
JAY- JAY JOHANSON
& GABRIELLE LAZURE



AWARDS CEREMONY

CLIMATE WARRIORS

STUDENT FILMS

AI GENERATED FILMS

EXPLORING CHINESE FASHION FILMS

THE QUEER ARCHIVE

BLACK SPECTRUM

RESPONSIBLE ACTIONS – *Trophy created by William AMOR, Upcycling artist, thank you to FONDS DES ATELIERS DE PARIS POUR LES METIERS DE LA CREATION*

BEST SOUND DESIGN

BEST ART DIRECTION

BEST CINEMATOGRAPHY

BEST ADVERTISING

BEST EDITING

BEAUTY PRIZE

BEST ACTING

BEST STYLING

GRAND PRIZE

THANK YOU

we could not have done it
without you!

ASVOFF 15 Jury: Jury President, Jay-Jay Johanson, Charlotte Colbert, Harry Goaz, Giuliano Calza, Thebe Magugu, Gabrielle Lazure, Bina Daigeler, Pascal K Douglas, Meihui Liu, Paolo Calia, Cuba Tornado Scott, Lucien Heritier, Djeason Valerio, Odunayo Ojo aka Fashion Roadman, COUTURFU, Omoyemi Akerele, Peter Stephen Jungk, Melissa Alibo, Emma Davidson, Pierre A. M'Pele aka Pam Boy, Miguel Villalobos, Lillian Birnbaum, Sara Sozzani Maino, Matteo Ward, Pedro Guez, Al, Stephy Fung, OPÉ, Sebastian Felix Topescu, Anna Dart, Stella Achenbach, Aria Phenix, Guilherme Duque, Tafari Hinds, Liv Elbaz-Paris, Jose Levy, Lou-Ann, Paola, Renée, Camille Mervin-Leroy, Gemma A. Williams, Konstantinos Menelaou, Mollie Mills, Ricardo Gomes, Richard Villani, Dr. Alex Murray Leslie, Kathi Glas, Giulia Timis, David Herman, Harvey Ambomo, Young Paris, Yasmina Junek, Jason Heath, Evan Marshall, Lucia Liu, Tasha Liu.

Thank you: Ministere De La Culture, Sylvain Amic, Adrian Joffe, Richard Bhullar, Mary Dean, Timoy Lumley, Lyne Cohen-Solal, Marco de Rivera, Fabien Vallerian, Vlad Calugherovici, Andrew Taylor Parr, Karen Pernet, Howard Tevelson, Lori Schonberg, RED-EYE World, Daniel Face, Metafari Metafari, Mira W., Sophie Rachline Dulac, Rocco Leo Gaglioti, Matthew Zorpas, Pierre Barbrel, Foc Kan, Ilaria Morandini, Silvia Bombardini, Mathilde Delli, Gill Linton, Byronesque, Team Autrement, FNL Network, Lia Rochas Paris, Fecal Matter Steven and Hannah, Candace Lewis, Nina Duhau, Emma Skarniak, Yassine Cherif, Taki Bibelas, Gobelins Paris, Marlien Echelpoels Valérie Roumeliotis-Ottavy.

Team ASVOFF 15: Emmanuel Asmar, Vincent Gagliostro, Marco de Rivera, Konstantinos Menelaou, Juan Enrique Villarreal, Pedro Guez, Josef Schomberg, Clayton Burkhart, Calixte Leroy, Rafael Jimenez, Florian Müller, Stephanie Veuriot, Rianna Murray.

Team DSMP: Adrian Joffe, Kate Coffey, Djeason Valerio, Lucien Heritier, Floriane Aupetit, Dover Street Market.

Official ASVOFF Partner Dover Street Market Paris 35-37 Rue des Francs Bourgeois 75004 Paris

Thank you: Miguel Villalobos for the Trophies and the Worldnet Animation

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Florian Müller, MÜLLER PR & CONSULTING fm@muellerpr.de